

CLASSIFIEDS

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www.professional-lighting.com/classifieds



EMPLOYMENT

Freeman Audio Visual Canada supports the power of face-to-face marketing by providing full-service audiovisual rental solutions for corporate events, trade shows, and conventions of all sizes.

Why work for Freeman Audio Visual Canada?

- We have the largest team of Audio Visual Professionals in Canada.
- We recognize employee contributions through many recognition programs.
- We provide the most comprehensive hands-on technical training programs.
- We promote individual career planning development opportunities.
- We offer a pleasant working environment and an interesting benefits program.

We are presently recruiting for:

Technical Services Manager at the Hudson in Calgary

Position Overview

- Managing the Freeman Audio Visual operations at the Hotel.
- Selling Freeman Audio Visual services.
- Inventory control of all equipment on site.
- Help and support the setting up, operating, and dismantling of meetings if necessary.
- Meeting with customers and Hotel management.
- Public relations within the Hotel.
- Preparing quotations, work orders, and correspondence.
- Completing weekly reports.

Minimum Requirements

- Strong organizational skills.
- Excellent interpersonal skills.
- Good written and oral communication skills.

- Knowledge of Freeman audiovisual equipment and services an asset.
- Possess superior sales and customer services abilities.
- Possess a valid driver's license

Visit: <http://www.freemanav-ca.com/>

Lighting Technician

Creative Stage Lighting is always accepting resumes from experienced individuals for the position of touring technician. Candidates must have a strong background in the concert touring field.

Seeking technicians with experience as crew chiefs, dimmer technicians, and moving light technicians. Commercial Drivers License and ability to relocate is a plus. Please send resumes to:

Creative Stage Lighting Co. Inc.
PO Box 567
North Creek, NY 12853

Or email to:

careers@creativestagelighting.com

A well-respected distributor in the video and lighting sector is looking for an Ontario-based sales representative.

With over 15 years of experience, the company has established itself as a leading developer and distributor of technical equipment for the performing arts, A/V and touring industries.

Montreal based, the company represents world's leading manufacturers of its industry in Canada, as well as developing innovative products and solutions sold worldwide. With an established customer base, the company is regarded today as the leading manufacturer nationwide for technical stage equipment.

The company is looking for creative, dynamic and proactive candidates who enjoy working in a fast-paced industry with like-minded people that are passionate about their work.

Please Contact:

Alexandra D. Tessier
Human Resources
adtessier@theatrixx.com
514-939-3077

NEED A DYNAMITE EMPLOYEE?

Find the perfect person for the position you need to fill by placing a classified ad RIGHT HERE! Use this space to find the person who will take your company to the next level! Call Maureen Jack at 905-374-9012, FAX 888-665-1307, e-mail: mjack@nor.com for details. You can also submit your classified online at www.professional-lighting.com.

PRODUCTS

Concert Lighting – The Art and Business of Entertainment Lighting, 4th Edition

Concert Lighting: The Art and Business of Entertainment Lighting, 4th Edition provides readers with an updated look at how to succeed in the complex world of concert lighting design and technology.

The authors have reorganized the book into three comprehensive and thoroughly revised sections, covering history, equipment and technology, and design, and containing new information on LED technology, pixel mapping, projection options, media servers, automated lighting, solutions for moving lights, DMX, Ethernet problems, and designer communication and collaboration. This book also explores the cross-media use of concert lighting techniques in film, video, theatre, and the corporate world, highlighted with advice from master designers such as Bruce Rodgers, Cosmo Wilson, and Sarah Landau.

From securing precious contracts to knowing the best equipment to use to design a show, this book covers everything a designer needs to know about working in the touring industry.

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